

The final books in these series will be published in 2019.

If you don't see it in our catalogue, it might be coming out later in the year – check back soon!

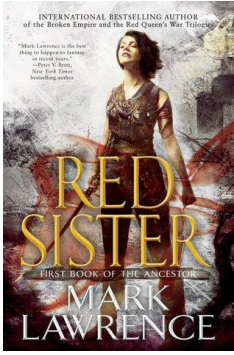
For definitions of key words used in the book descriptions, go to this website:

<https://www.ebscohost.com/promoMaterials/Novelist-Guide-to-Story-Elements.pdf>

	<p>Tahir, Sabaa EMBER QUARTET</p> <ol style="list-style-type: none"> 1. An Ember in the Ashes 2. A Torch Against the Night 3. A Reaper at the Gates 4. UNTITLED 	<p>Genre: Fantasy fiction Storyline: Action-packed; Own voices; World-building Pace: Fast-paced Tone: Romantic; Suspenseful</p>
	<p>Blake, Kendare THREE DARK CROWNS</p> <ol style="list-style-type: none"> 1. Three Dark Crowns 2. One Dark Throne 3. Two Dark Reigns 4. Five Dark Fates 	<p>On the island of Fennbirn, triplet sisters who each wield a coveted magic skill and claim an equal right to the throne must fight to the death when they turn sixteen for the title of Queen Crowned.</p> <p>Genre: Fantasy fiction; High fantasy Themes: Rightful heir Character: Strong female Storyline: World-building Tone: Bleak</p>
	<p>Garber, Stephanie CARAVAL</p> <ol style="list-style-type: none"> 1. Caraval 2. Legendary 3. Finale 	<p>Believing that she will never be allowed to participate in the annual Caraval performance when her ruthless father arranges her marriage, Scarlett receives the invitation she has always dreamed of before her sister, Tella, is kidnapped by the show's mastermind organizer.</p> <p>Genre: Fantasy fiction Tone: Steamy Writing Style: Descriptive; Engaging</p>
	<p>Kerri Maniscalco STALKING JACK THE RIPPER</p> <ol style="list-style-type: none"> 1. Stalking Jack the Ripper 2. Hunting Prince Dracula 3. Escaping From Houdini 4. Capturing the Devil 	<p>Description: (First book in series) Tea's gift for death magic means that she is a bone witch, a title that makes her feared and ostracized by her community, but when an older bone witch trains her to become an asha--one who can wield elemental magic--Tea will have to overcome her obstacles and make a powerful choice in the face of danger as dark forces approach.</p> <p>Genre: Fantasy fiction Storyline: Intricately plotted; World-building Pace: Fast-paced Tone: Suspenseful Writing Style: Descriptive; Lyrical</p>

	<p>Rin Chupeco THE BONE WITCH</p> <ol style="list-style-type: none"> 1. The Bone Witch 2. The Heart Forger 3. The Shadowglass 	<p>Tea's gift for death magic means that she is a bone witch, a title that makes her feared and ostracized by her community, but when an older bone witch trains her to become an asha--one who can wield elemental magic--Tea will have to overcome her obstacles and make a powerful choice in the face of danger as dark forces approach.</p> <p>Genre: Fantasy fiction Storyline: Intricately plotted; World-building Pace: Fast-paced Tone: Suspenseful Writing Style: Descriptive; Lyrical</p>
	<p>Neil Shusterman THE ARC OF A SCYTHE</p> <ol style="list-style-type: none"> 1. Scythe 2. Thunder Head 3. The Toll 	<p>In a utopian future without natural death, the only way to control population growth is through the Scythes -- professional reapers who randomly kill. Rowan and Citra are ordinary teens who are forced to battle to the death to become a Scythe. Throughout this thoughtful science fiction series, both discover dark truths about their supposedly perfect world.</p> <p>Genre: Science fiction Themes: Battle royale Character: Likeable Storyline: World-building Tone: Darkly humorous; Thought-provoking</p>
	<p>Rosalyn Eves BLOOD ROSE REBELLION</p> <ol style="list-style-type: none"> 1. Blood Red Rebellion 2. Wind Lost Crow Conspiracy 3. Winter War Awakening 	<p>Accidentally breaking her sister's debutante spell, a 16-year-old non-magical girl from a powerful magic-wielding family is exiled to her father's native home in Hungary, where she confronts a difficult choice upon discovering her own latent power.</p> <p>Genre: Historical fantasy Themes: For the resistance Character: Likeable Pace: Fast-paced</p>
	<p>Katherine Arden WINTER NIGHT TRILOGY</p> <ol style="list-style-type: none"> 1. The Bear and the Nightingale 2. The Girl in the Tower 3. The Winter of the Witch 	<p>Spirited, fierce Vasya, daughter of a wealthy boyar, inherited her grandmothers' magical gifts, dangerous amongst religious intolerance, fierce politics, and rival magics. As her powers grow, so do their consequences, along with her need to right wrongs. These emotionally stirring and lush literary historical fantasies are riddled with fairy tales and folklore, bringing 14th century Russia vividly to life.</p> <p>Genre: Historical fantasy; Literary fiction; Mythological fiction Themes: Chosen one; Court intrigue; Hidden among us Character: Strong female Storyline: Character-driven; World-building Tone: Atmospheric Writing Style: Descriptive; Lush</p>

	<p>Brent Weeks THE LIGHTBRINGER SERIES</p> <ol style="list-style-type: none"> 1. The Black Prism 2. The Blinding Knife 3. The Broken Eye 4. The Blood Mirror 5. The Burning White 	<p>When Gavin Guile--high priest and emperor, the most powerful man in the world known to all as the Prism--discovers he has a son, born in a far kingdom after the war that put him in power, he must decide how much he's willing to pay to protect a secret that could tear his world apart.</p> <p>Genre: Epic fantasy Themes: Court intrigue; Laws of magic Character: Flawed Storyline: Intricately plotted; World-building Pace: Fast-paced Tone: Suspenseful Writing Style: Gritty</p>
	<p>Kristen Ciccarelli IKSARI SERIES</p> <ol style="list-style-type: none"> 1. The Last Namsara 2. The Caged Queen 3. The Sky Weaver 	<p>Asha, daughter of the King of Firgaard, has become the fiercest dragon slayer in the land. As she conquers each dragon and brings its head to the king, she still cannot escape her betrothal to the cruel commandant.</p> <p>Genre: Canadian fiction; Fantasy fiction; High fantasy Character: Strong female Storyline: World-building</p>
	<p>Gail Carriger THE CUSTARD PROTOCOL</p> <ol style="list-style-type: none"> 1. Prudence 2. Imprudence 3. Competence 4. Reticence 	<p>Follow quirky Prudence "Rue" Aleldama and her friends as they traverse the globe in their airship, The Spotted Custard, falling in-and-out of danger and in-and-out of love in this tongue-in-cheek expansion of the Parasol Protectorate series.</p> <p>Genre: Historical fantasy; Steampunk Character: Likeable; Quirky; Spirited Storyline: Plot-driven Tone: Amusing; Atmospheric Writing Style: Engaging</p>
	<p>James Islington THE LICANIUS TRILOGY</p> <ol style="list-style-type: none"> 1. The Shadow of What Was Lost 2. An Echo of Things to Come 3. The Light of All That Falls 	<p>It has been twenty years since the end of the war. The dictatorial Augurs - once thought of almost as gods - were overthrown and wiped out during the conflict, their much-feared powers mysteriously failing them. Those who had ruled under them, men and women with a lesser ability known as the Gift, avoided the Augurs' fate only by submitting themselves to the rebellion's Four Tenets. A representation of these laws is now written into the flesh of any who use the Gift, forcing those so marked into absolute obedience.</p> <p>Genre: Australian fiction; Fantasy fiction Storyline: World-building Writing Style: Richly detailed</p>



Mark Lawrence
BOOK OF THE ANCESTOR

1. Red Sister
2. Grey Sister
3. Holy Sister

Entering a convent where girls are selected to train in either religion, combat or magic, Nona, while training in combat, finds herself at the center of an epic battle for empire on the outer reaches of a dying universe.

Genre: Fantasy fiction

Themes: Academies of magic; Women of steel

Character: Introspective; Strong female

Tone: Suspenseful