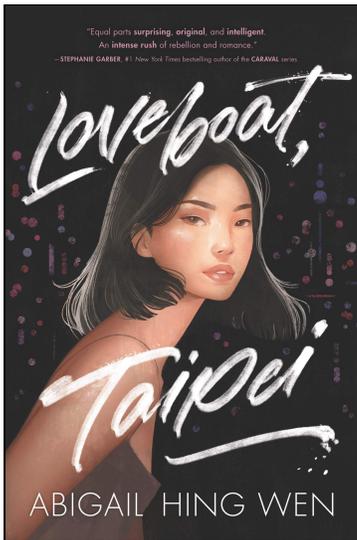
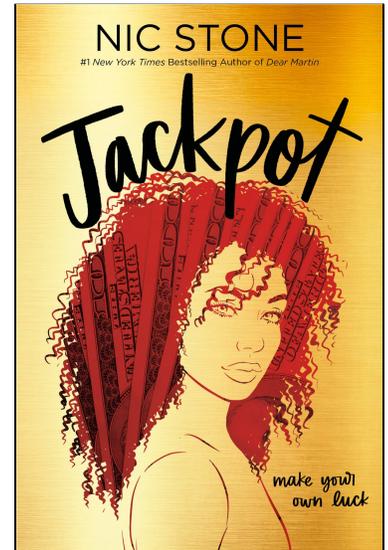


Readalikes: Jenny Han

TO ALL THE BOYS I'VE LOVED BEFORE

I Wanna Be Where You Are by Kristina Forest: Sneaking out when her mother forbids her from auditioning for the conservatory of her dreams, an African-American ballerina whose dedication has pushed her to injure herself is accompanied by her annoying neighbor, who offers her an amazing music playlist and unexpected new perspectives.

Jackpot by Nic Stone: When Rico sells a jackpot-winning lotto ticket, she thinks maybe her luck will finally change, but only if she and her popular and wildly rich classmate, Zan can find the ticket holder who hasn't claimed the prize.

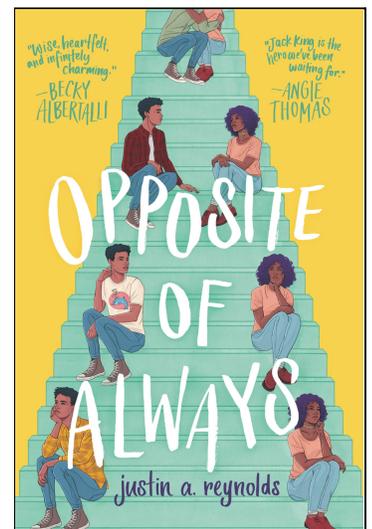


The Break-Up Artist by Philip Siegel: Becca knows from experience the damage that love can do. After all, it was so-called love that turned Huxley from her childhood best friend into a social-world dictator, and love that left Becca's older sister devastated at the altar. Instead of sitting on the sidelines, Becca strikes back—for just one hundred dollars via PayPal, she will trick and manipulate any couple's relationship into smithereens. One night, Becca receives a mysterious offer to break up the most popular couple in school: Huxley and raw football team's star player, Steve. To succeed, she'll have to plan her most elaborate scheme to date—starting rumors, sabotaging cell phones, breaking into cars...not to mention sneaking back into Huxley's good graces. All while fending off the inappropriate feelings she may or may not be having for Val's new boyfriend. No one said being the Break-Up Artist would be easy.

Loveboat, Taipei by Abigail Hing Wen: Ever Wong's summer takes an unexpected turn: gone is Chien Tan, the strict educational program in Taiwan that Ever was expecting. In its place, she finds Loveboat: a summer-long free-for-all where hookups abound, adults turn a blind eye, snake-blood sake flows abundantly, and the

What If It's Us by Becky Albertalli: Told in two voices, when Arthur, a summer intern from Georgia, and Ben, a native New Yorker, meet it seems like fate, but after three attempts at dating fail they wonder if the universe is pushing them together or apart.

Opposite of Always by Justin A Reynolds: When Jack and Kate meet at a party, Jack knows he's falling—hard. But then Kate dies. And their story

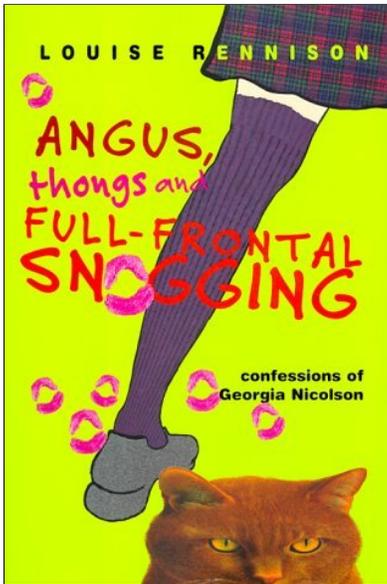
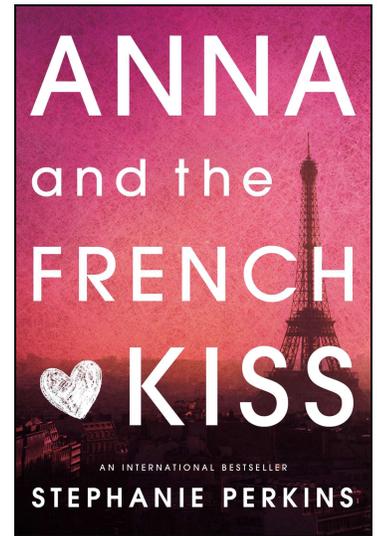


Tell Me Three Things by Julie Buxbaum: Sixteen-year old Jessie, still grieving over her mother's death, must move from Chicago to "The Valley," with a new stepfamily but no new friends until an anonymous fellow student emails and offers to help her navigate the school's treacherous social waters.

Frankly In Love by David Yoon: High school senior Frank Li takes a risk to go after a girl his parents would never approve of, but his plans will leave him wondering if he ever really understood love--or himself--at all.

Anna and the French Kiss by Stephanie Perkins: Who wouldn't jump at the chance to spend her senior year at a boarding school in Paris? Anna Oliphant, that's who. Besides barely speaking French, Anna is perfectly happy at home in Atlanta, Georgia. But Anna's father insists, so Paris it is. And Anna does warm up to the city...especially after she meets gorgeous

Etienne St. Clair, who seems to return her interest but already has a girlfriend.



Everything, Everything by Nicola Yoon: A girl confined to her house by rare and profound allergies falls hopelessly in love with her new neighbor, in a story told through vignettes, diary entries, texts, charts, lists and illustrations.

Angus, Thongs and Full-Frontal Snogging: Confessions of Georgia Nicolson by Louise Rennison: Presents the humorous journal of a year in the life of a fourteen-year-old British girl who tries to reduce the size of her nose, stop her mad cat from terrorizing the neighborhood animals, and win the love of handsome hunk Robbie. Series.