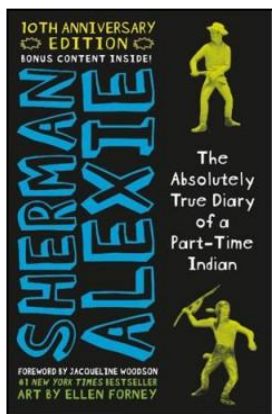


INDIGENOUS KNOWLEDGE CENTRE - YA FICTION

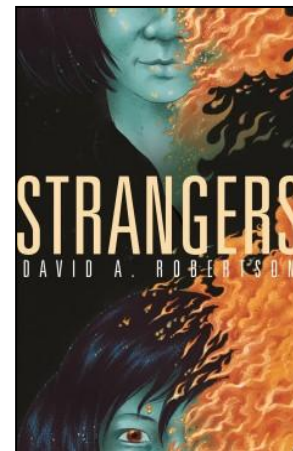


The Marrow Thieves by Cherie Dimaline: In this futuristic dystopian novel for teens, the Indigenous people of North America are on the run in a fight for survival.

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie: Budding cartoonist Junior leaves his troubled school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indian is the school mascot.

Strangers by David Robertson: This noir-ish supernatural thriller series starter takes place in a Canadian First Nations community. Cole Harper returns to his hometown after a 10-year absence, even though many still hold a grudge against him after a school fire. After realizing

that he was summoned by a coyote spirit in disguise, Caleb learns that he alone may be the chosen one who can defeat an awakened ancient evil tainting his people and community. -- Description by Lindsey Dunn. Series: Reckoner.



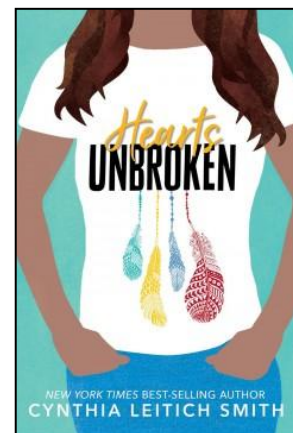
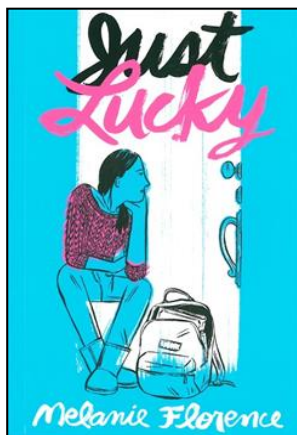
Just Lucky by Melanie Florence: After her grandfather dies and her grandmother is found to have dementia, fifteen-year-old Lucky must navigate the foster-care system. Lucky loves her grandparents, and they are all the family she really has. Everything seems fine until her grandfather dies, and her grandmother starts forgetting things. When her grandma accidentally sets the kitchen on fire, Lucky can't hide what's happening any longer, and she is sent into foster care.

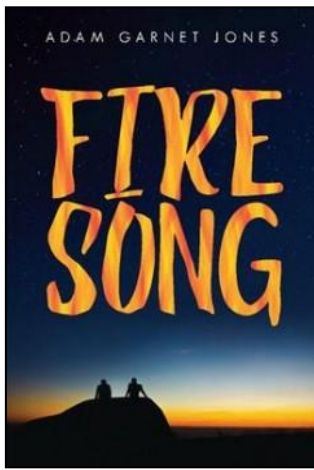
Hearts Unbroken by Cynthia Leitch Smith: Breaking up with her first real boyfriend when he makes racist remarks about her Native American heritage, high school senior Louise Wolfe teams up with a fellow school newspaper editor to cover a multicultural casting of the school play and the racial hostilities it has exposed.

Fire Starters: Ron and Ben find themselves in trouble when the local gas bar burns down, and they are accused of starting the fire by the sheriff's son. As the investigation continues, the community attitudes are revealed, and the truth slowly comes to light.

Flight by Sherman Alexie: On the verge of committing an act of violence, a troubled, orphaned Indian teenager finds himself hurtled through time into the bodies of a civil rights era FBI agent, an Indian child during the battle at Little Big Horn, a nineteenth-century Indian tracker, and a modern-day airline pilot, before returning to himself, forever altered by his experiences.

Nowhere to Hide by Kim Sigafus: On the White Earth Reservation in northwest Minnesota, Aunt Jessie encourages eighth-grader Autumn to try out for the school play, discover her Ojibwa heritage, and address issues of dyslexia, bullying, and her father's return after leaving the family.



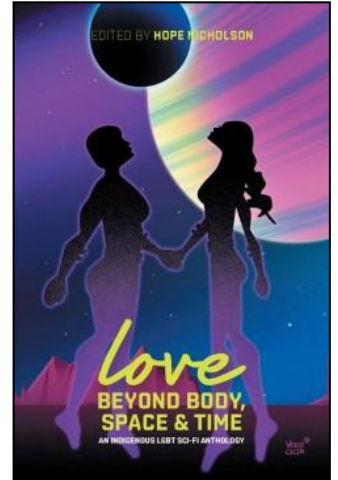


Fire Song by Adam Garnet Jones: Fire Song tells about the struggles of two Indigenous gay teenagers trying to find their place in the world.

Brothers of the Buffalo: A Novel of the Red River War by Joseph Bruchac: In 1874, the U.S. Army sent troops to subdue and move the Native Americans of the southern plains to Indian reservations, and this chronicles the brief and brutal war that followed. Told from the viewpoint of two youths from opposite sides of the fight, this is a tale of conflict and unlikely friendship in the Wild West.

Love Beyond Body, Space, and Time: Love Beyond Body, Space, and Time is a collection of indigenous science fiction and urban fantasy focusing on LGBT and two-spirit characters.

These stories range from a transgender woman undergoing an experimental medication that enables her to live the lives of her maternal ancestors to young lovers separated through decades and meeting in the future. These are stories of machines and magic, love and self-love.



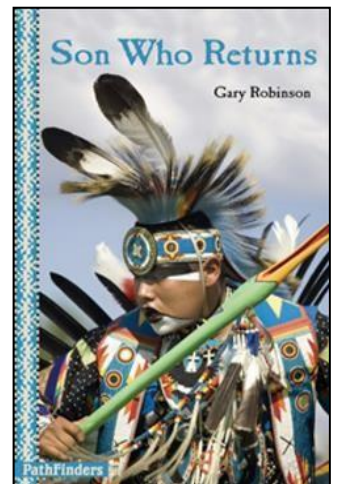
Rez Runaway by Melanie Florence: When seventeen-year-old Joe Littlechief runs away from his northern Ontario reserve, he struggles to come to terms with his sexuality and begins to understand how his life has been affected by his family's experiences with residential schools.

Killer of Enemies by Joseph Bruchac: In a world that has barely survived an apocalypse that leaves it with pre-twentieth century technology, Lozen is a monster hunter for four tyrants who are holding her family hostage. Series: Killer of Enemies.

Walking Two Worlds by Joseph Bruchac: Hasanoanda was his Indian name. But in mission school he became 'Ely Parker.'

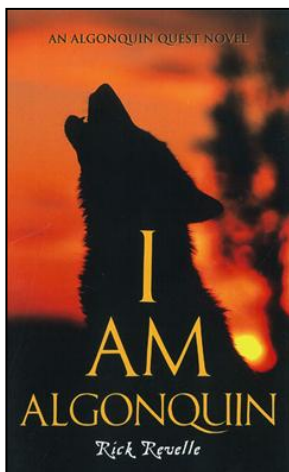
He encountered racism and deceit but did not give up his quest to walk between two worlds. This story explores the early education of a famous Native American who gained greatness in the white man's world while staying true to his Seneca people.

Son Who Returns by Gary Robinson: Fifteen-year-old Mark Centeno convinces his father, who is Filipino and Mexican, to let him spend time with his mother's Chumash and Crow family in California in hopes of surfing with his friends but, instead, connects with his heritage through dance.

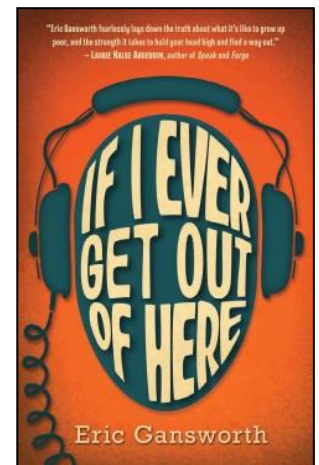


I Am Algonquin by Rick Reville: The novel follows a family living the traditional Algonquin way of life in what is now the province of Ontario. They participate in the hunt for moose and buffalo, while witnessing the devastation of forest fires and warfare between other nations. However, the battle's aftermath brings the opportunity for Indigenous nations to establish alliances. Series: Algonquin Quest.

No Time To Say Goodbye: Children's Stories of Kuper Island Residential School by Sylvia Olsen: A fictional account of five children sent to aboriginal boarding school, based on the recollections of a number of Tsartlip First Nations people.

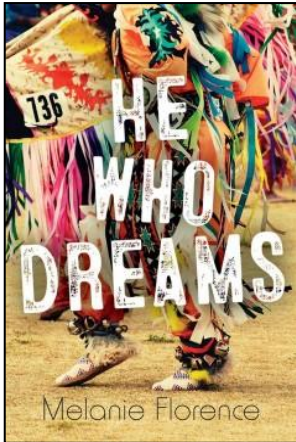


If I Ever Get Out of Here by Eric L Gansworth: Seventh-grader Lewis "Shoe" Blake from the Tuscarora Reservation has a new friend, George Haddonfield from the local Air Force base, but in 1975 upstate New York there is a lot of tension and hatred between Native Americans and whites--and Lewis is not sure that he can rely on friendship.



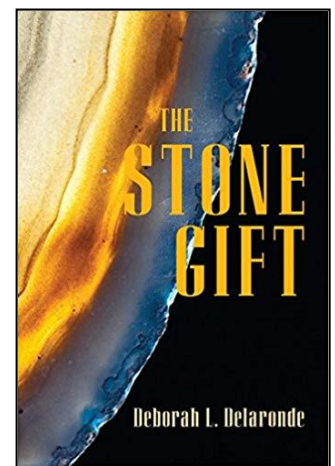
Goodbye Buffalo Bay by Larry Loyie: In his last year in residential school, Lawrence learns the power of friendship and finds the courage to stand up for his beliefs. He

returns home to find the traditional First Nations life he loved is over. He feels like a stranger to his family until his grandfather's gentle guidance helps him find his way. New adventures arise: Lawrence fights a terrifying forest fire, makes his first non-Native friends, stands up for himself in the harsh conditions of a sawmill, meets his first sweetheart and fulfills his dream of living in the mountains. Wearing new ice skates bought with his hard-won wages, Lawrence discovers a sense of freedom and self-esteem.



He Who Dreams by Melanie Florence: In this high-interest novel for teen readers, a soccer star surprises everyone by signing up for Indigenous dance classes.

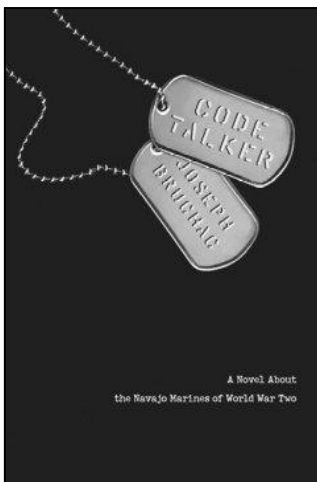
The Stone Gift by Deborah Delaronde: D.J. awakens from a coma with no memory of what happened to him. The only thing that he knows for sure is that he was severely beaten and his face is disfigured. When his grandmother places a stone necklace around his neck, he begins to heal at a rapid pace. Then D.J. begins to experience a series of visions that take him through segments of a friendship between a boy named Jeff and a foster kid named Tim. It is through these visions that he learns about events that led up to a school gang blaming Jeff for preventing Tim's gang membership, Tim's subsequent death and to D.J. being hospitalized. Most of all D.J. learns about himself and his family's historical connection to the 'Grandfather Stone.' What strange power does the stone hold and who is the beautiful girl caring for him?



The Revenant by Sonia Gensler: When seventeen-year-old Willemina Hammond fakes credentials to get a teaching position at a school for Cherokee girls in nineteenth-century Oklahoma, she is haunted by the ghost of a drowned student.

Wolf Mark by Joseph Bruchac: When Lucas King's covert-ops father is kidnapped and his best friend Meena is put in danger, Luke's only chance to save them--a skin that will let him walk as a wolf--is hidden away in an abandoned mansion guarded by monsters.

Code Talker by Joseph Bruchac: After being taught in a boarding school run by whites that Navajo is a useless language, Ned Begay and other Navajo men are recruited by the Marines to become Code Talkers, sending messages during World War II in their native tongue.



Those Who Dwell Below by Aviaq Johnston: This teen novel, written by Iqaluit-based Inuit author Aviaq Johnston, is a coming-of-age story that follows a young shaman named Pitu as he learns to use his powers and ultimately finds himself lost in the world of the spirits.

