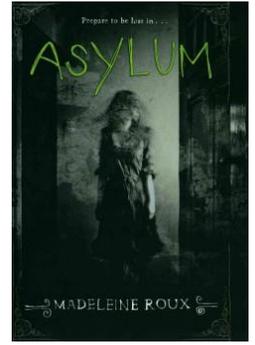


# horror:

## HAUNTED HOUSES



**Anna Dressed in Blood** by **Kendare Blake** (series): For three years, seventeen-year-old Cas Lowood has carried on his father's work of dispatching the murderous dead, traveling with his kitchen-witch mother and their spirit-sniffing cat, but everything changes when he meets Anna, a girl unlike any ghost he has faced before.

**Apparition** by **Gail Gallant**: Amelia who can see and speak to ghost joins Morris, the local journalist, to solve the mystery of the haunted barn in which Amelia's friend Matthew committed suicide.

**Asylum** by **Madeline Roux** (series): Three teens at a summer program for gifted students uncover shocking secrets in the sanatorium-turned-dorm where they're staying--secrets that link them all to the asylum's dark past.

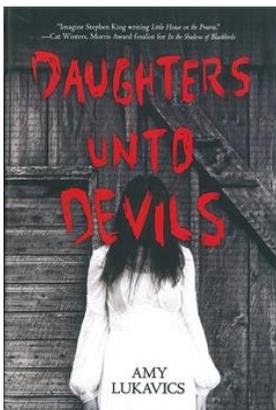
**Bad Girls Don't Die** by **Kate Alender** (series): When fifteen-year-old Lexi's younger sister Kasey begins behaving strangely and their old Victorian house seems to take on a life of its own, Lexi investigates and discovers some frightening facts about previous occupants of the house, leading her to believe that many lives are in danger.

**Daughters Unto Devils** by **Amy Lukavics**: When Amanda Verner's family moves from their small mountain cabin to a cabin in the prairies it becomes obvious to Amanda that something is very wrong with her new home.

**Diary of a Haunting** by **M Verano** (series): After her parents' high-profile divorce, sixteen-year-old Paige is forced to leave Los Angeles for a rambling Victorian mansion in small-town Idaho where she soon notices strange occurrences that seem to be building toward some unspeakable horror. Found in the aftermath, *Diary of a Haunting* collects the journal entries, letters, and photographs Paige left behind.

**Ghost House** by **Alexandra Adornetto**: After her mother's sudden death, Chloe's childhood ability to see ghosts returns and she encounters the spirit of a man 157 years dead whose ghostly past love will stop at nothing to destroy anyone who threatens to take him away.

**Hotel Ruby** by **Suzanne Young**: On the way to spend a summer with her grandmother after the sudden death of her mother, seventeen-year-old Audrey, her older brother Daniel, and their father happen upon the Hotel Ruby, a luxurious place filled with unusual guests and little chance of ever leaving.



**Insanity** by **Susan Vaught**: The intertwining stories of three teenagers who find themselves haunted beyond imagining in the depths of a Kentucky mental institution.

**Leaping at Shadows** by **Megan Atwood**: Madeline, a new student at the Quincy dance school, sneaks out after curfew with a group of other girls and discovers a network of hidden passages underneath the building. A series of disturbing coincidences begins to follow the girls afterward, and Madeline suspects that the school may be haunted.

**Liv, Forever** by **Amy Talkington**: Soon after an art scholarship gets Liv a place at prestigious Wickham Hall, she becomes the latest victim of a dark conspiracy spanning 150 years, but her ghost, aided by friend Gabe and boyfriend Malcolm, tries to put a stop to the killing.

**Ruined by Paula Morris** (series): Rebecca goes to New Orleans to stay with her aunt and sees the destruction of Hurricane Katrina and meets a ghost girl named Lisette.

**The Bargaining by Carly West:** Grieving and guilty over a friend's death, Penny is not surprised when her mother sends her to live with her father and stepmother, April, but when April takes her to help restore an old house in a dense forest, weird occurrences connected to missing children threaten Penny's safety and fragile mental health.

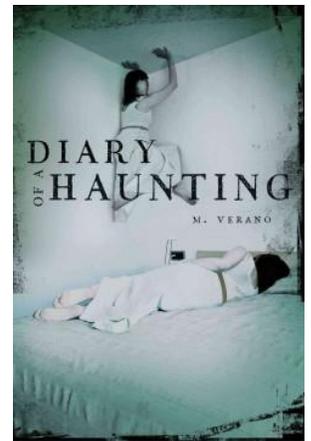
**The Dead and the Buried by Kim Harrington** (series): New student Jade uncovers a murder mystery when she moves into a house haunted by the ghost of a beautiful, mean girl who ruled Jade's high school.

**The Dead Girls of Hysteria Hall by Kate Alender:** Murdered by a spirit in her house, which was previously an insane asylum, sixteen-year-old Cordelia wanders the house, meeting other trapped ghosts and learning the houses dark secrets, searching for a way to save her family, and perhaps herself.

**The Fall by Bethany Griffin:** A retelling of Edgar Allen Poe's 'The Fall of the House of Usher' in which Madeline and her twin brother, Roderick, suffer from the Usher family illness but she hears the House talking to her, filling her dreams, controlling her actions, and ensuring she never leaves the property.

**The Ghost of Graylock by Dan Poblocki:** Staying with their aunts over the summer, Neil Cady, his sister Bree, and their new friends Wesley and Eric, set out to explore Greylock Hall, an abandoned psychiatric hospital which is supposed to be haunted by the ghost of Nurse Janet.

**The Haunting of Apartment 101 by Megan Atwood:** When popular, pretty classmate asks best friends Jinx and Jackson, high school sophomores, to investigate a haunting at her father's apartment, Jackson is sympathetic and convinces Jinx to trust him, despite her skepticism about Emily's true intentions.



**The Haunted by Daniella Vega:** Hendricks Becker-O'Malley is new in town, and she's bringing baggage with her. With a dark and wild past, Hendricks doesn't think the small town her parents moved her to has much to offer her in terms of excitement. She plans on laying low, but when she's suddenly welcomed into the popular crowd at school, things don't go as expected. Hendricks learns from her new friends that the fixer-upper her parents are so excited about is notorious in town. Local legend says it's haunted. Hendricks doesn't believe it. Until she's forced to. Blood-curdling screams erupt from the basement, her little brother wakes up covered in scratches, and something, or someone pushes her dad down the stairs. With help from the mysterious boy next door, Hendricks makes it her mission to take down the ghosts . . . if they don't take her first.

**The Haunting of Sunshine Girl by McKenzie Page** (series): Moving from Texas to Washington, Sunshine, an adopted sixteen-year-old, discovers that her new home is haunted and that the ghosts may have revelations about her past.

**The House by Christina Lauren:** Told in their separate voices, Gavin, a loner outcast, and Delilah, back in small-town Kansas after years at a Massachusetts boarding school, reconnect their senior year, but as their relationship deepens, it is clear that the eerie house Gavin dwells in will do anything to keep the two apart.

**The House of Dead Maids by Clare Dunkle:** Eleven-year-old Tabby Aykroyd, who would later serve as housekeeper for thirty years to the Brönte sisters, is taken from an orphanage to a ghost-filled house, where she and a wild young boy are needed for a pagan ritual.

**The House on Stone's Throw Island by Dan Poblocki:** Josie Sandoval and Eli Barker are the youngest of the wedding guests trapped on an island off the coast of Maine when a storm blows in--but this island is haunted by spirits seeking revenge, and the only clue that Josie and Eli have is a scrap of an old Nazi uniform and a voice crying out for help in German.

**Into the Grey by Celine Kiernan:** Set in Ireland in the early 1970s, this story stars twin brothers Patrick and Dom Finnerty, who have their world turned upside-down when their house and all they possess is burned to the ground. Displaced, the family moves into their summer seaside cottage. Now in the middle of winter, the cottage seems dull, bleak, and quite eerie. Suffering from horrible nightmares, the boys' bond of brotherly love is put to the test when they discover that the "goblin-boy" is not just a dream. When Patrick tries to rid them of the ghostly creature, it takes possession of Dom instead. Patrick realizes that in order to save his brother's life he must befriend this ghost and figure out what it wants and why before time runs out.

**The Revenant by Sonia Gensler:** When seventeen-year-old Willemina Hammond fakes credentials to get a teaching position at a school for Cherokee girls in nineteenth-century Oklahoma, she is haunted by the ghost of a drowned student.

**Scream All Night by Derek Milman:** Dario Heyward never wants to go back to Moldavia Studios, the iconic castle that served as the set, studio, and home to the cast and crew of dozens of cult classic B-horror movies. It's been three years since Dario has even seen the place, after getting legally emancipated from his father, the infamous director of Moldavia's creature features. But then Dario's estranged brother invites him home to a mysterious ceremony involving his father and a tribute to his first film: *The Curse of the Mummy's Tongue*. Dario swears his homecoming will be a onetime visit -- a way for him to get closure on his past and reunite with Hayley, his first love and the costar of *Zombie Children of the Harvest Sun*, a Moldavia production fraught with real-life tragedy. Dario gets sucked back into the twisted world of Moldavia and the horrors, both real and imagined, that have haunted him his entire life. With only months to rescue the sinking studio, and everyone who has built their lives there, Dario must confront the demons of his past -- and the uncertainties of his future.

**The Turning by Francine Prose:** A teen boy becomes the babysitter for two very peculiar children on a haunted island in this modern retelling of *The Turn of the Screw*.

**What the Dead Want by Norah Olson:** When Gretchen inherits the decaying mansion where her mother, who mysteriously disappeared, grew up, she discovers the house's--and her family's--dark secrets in the form of ghostly visions.

**The Whispering House by Rebecca Wade:** It's an old house, one her family plans to stay in for only a short while; but for Hannah Price, secrets soon come creeping out of every corner of Cowleigh Lodge. [...] The house seems to be reverting to its nineteenth-century form, and Hannah's not sure whether it or Maisie herself is sending her messages. Hannah must solve the mystery of Maisie's death, because if she doesn't help her, Maisie may never leave Hannah alone. . . .

### Extra Credit: Adult Books

Amityville Horror by Jay Anson

Hell House by Richard Matheson

The Haunting of Hill House by Shirley Jackson

The Shining by Stephen King

Travelers Rest by Keith Lee Morris

