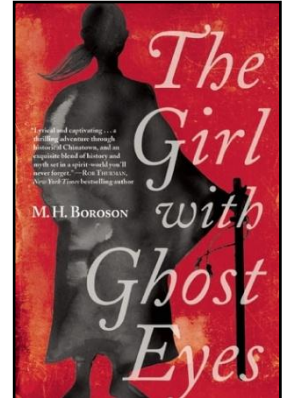




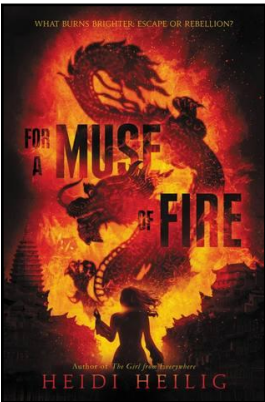
ASIAN-INSPIRED FANTASY

The Bone Witch by Rin Chupeco: Tea's gift for death magic means that she is a bone witch, a title that makes her feared and ostracized by her community, but when an older bone witch trains her to become an asha--one who can wield elemental magic--Tea will have to overcome her obstacles and make a powerful choice in the face of danger as dark forces approach. (Series)

A Court of Thorns and Roses by Sarah J Maas: The human world is in peril. Feyre, a semi-literate girl, hunts for her family's survival. After she kills an enormous wolf, a fierce fey shows up at her doorstep seeking retribution. Feyre is led to beautiful eternal springs, but the journey is not without danger. Maas masterfully pulls the reader into this new dark



fantasy series which feels like a mix of fairy tales, from Beauty and the Beast to Tam Lin.



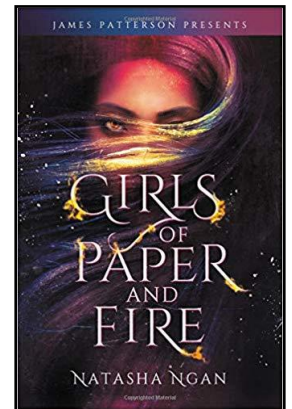
Descendant of the Crane by Joan He: Princess Hesina of Yan is thrust into power when her beloved father is murdered, and she's determined to find his killer--whatever the cost.

Flame in the Mist by Rene Ahdieh: The daughter of a prominent samurai in feudal Japan is targeted by a dangerous gang of bandits who want to prevent her political marriage, a situation that compels her to disguise herself as a boy and infiltrate the gang's ranks in order to stop the individual behind the plot. (Series)

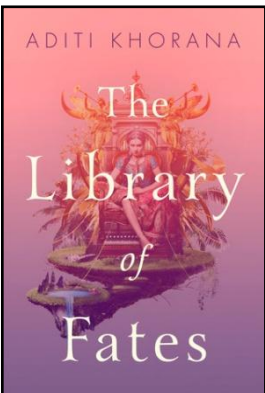
and the beginnings of war. (Series)

For a Muse of Fire by Heidi Heilig: Jetta, a teen who possesses secret, forbidden powers, must gain access to a hidden spring and negotiate a world roiling with intrigue

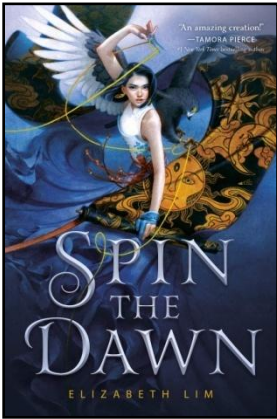
Girl with Ghost Eyes by M H Boroson: It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes--the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring great shame to Li-lin and her father. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground.



Girls of Paper and Fire by Natasha Ngan: Each year, eight beautiful girls are chosen as Paper Girls to serve the king. It's the highest honor they could hope for...and the most cruel. But this year, there's a ninth girl. And instead of paper, she's made of fire. (Series)



The Library of Fates by Aditi Khorana: A coming-of-age fantasy inspired by Indian folklore follows the efforts of a loving princess to sacrifice herself in marriage to a conquering emperor in order to protect her people only to be cast adrift alongside an enslaved oracle who becomes her companion in a quest to find a mystical library that may help them reverse their fates.



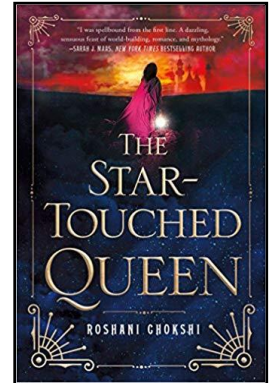
Shadow of the Fox by Julie Kagawa: A debut entry in a lush fantasy series inspired by Japanese mythology follows the adventures of a secret shapeshifter who escapes an attack on her temple with a piece of an ancient scroll before meeting a samurai who would kill her for it. (Series)

Spin the Dawn by Elizabeth Lim: (Coming soon!) Risking her life by disguising herself as a boy to secure the position of imperial tailor, Maia is given the impossible task of sewing three magic gowns representing the sun, moon and stars for the emperor's reluctant bride-to-be. (Series)

Stormdancer by Jay Kristoff: Commanded by a murderous Shima Isles Shogun to capture a believed-extinct griffin, Yukiko embarks on a suicide mission with her father and finds herself stranded in

the wilderness with an injured griffin with whom she makes a stand against corrupt authorities. (Series)

The Star Touched Queen by Roshani Chokshi: Sixteen-year-old Maya's arranged marriage turns out much better than she expected, but her husband's magic--and her curiosity--may threaten more than her life. (Series)



A Thousand Beginnings and Endings by Ellen Oh: Fifteen authors of Asian descent reimagine the folklore and mythology of East and South Asia, in short stories ranging from fantasy to science fiction to contemporary, from romance to tales of revenge.

The Tiger at Midnight by Swati Teerdhala: A first entry in a planned trilogy inspired by South Indian culture follows the efforts of a legendary girl rebel to assassinate a ruthless general in the face of her growing love for her target's loyal but freedom-seeking nephew. (Series)

We Hunt the Flame by Hafsah Faizal: In a world inspired by ancient Arabia, seventeen-year-old huntress Zafira must disguise herself as a man to seek a lost artifact that could return magic to her cursed world.

