



**Angelini, Josephine. Trial by Fire.** Lily Proctor is transported from her hometown of Salem to an alternate universe filled with horrifying creatures and powerful ruling women, including Lily's other self, where she faces new responsibilities and a love she never expected. (series)

**Boecker, Virginia. The Witch Hunter.** Set in an alternative 16th-century England, Elizabeth Grey is the only girl in the king's elite group of witch hunters. When she's framed for being a witch

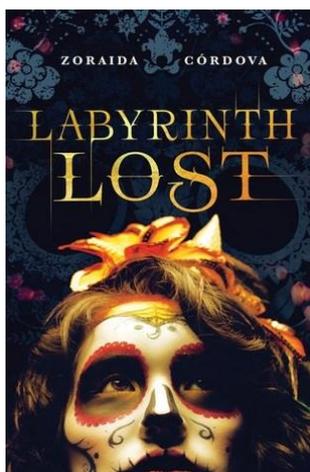
herself, Elizabeth finds freedom at the hands of the world's most wanted wizard and her loyalties are tested. (series)

**Chupeco, Rin. The Bone Witch.** Fifteen-year-old Tea discovers that she has a power that sets her apart from the other witches in her village and will incur their hatred. She is a "bone witch" who can raise the dead. Aware that a darkness is coming, Tea agrees to leave her home and family so she can learn to save the very people who hate her. (series)

**Clement-Moore, Rosemary. Texas Gothic.** Seventeen-year-old Amy Goodnight has long been the one who makes her family of witches seem somewhat normal to others, but while spending a summer with her sister caring for their aunt's farm, Amy becomes the center of weirdness when she becomes tied to a powerful ghost.



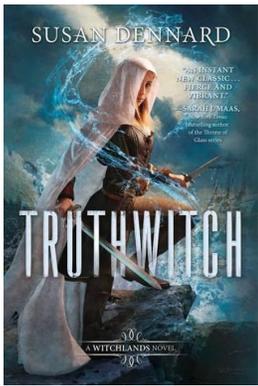
**Cordova, Zoraida. Labyrinth Lost.** Alex is a bruja and the most powerful witch in her family. But she's hated magic ever since it made her father disappear into thin air. When a curse she performs to rid herself of magic backfires and her family vanishes, she must travel to Los Lagos, a land in-between as dark as Limbo and as strange as Wonderland, to get her family back.



**Corp, Carey. Doon.** Embarking on a summer adventure in Scotland, best friends Veronica and Mackenna find romance and danger when they are transported to the kingdom of Doon, a hidden village that appears once every 100 years. Inspired by the musical Brigadoon. (series)

**Croggon, Alison. Black Spring.** Young Damek promises revenge when Lina, the daughter of a village lord and the object of his affections, is forced into servitude for being a witch--a class of people who are not tolerated in their brutally patriarchal society.

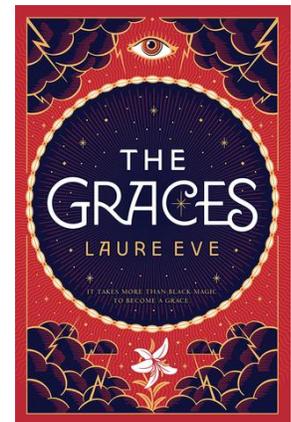
**De la Cruz, Melissa. Triple Moon: a Summer on East End novel.** Twin witches (and Norse goddesses) Molly and Mardi Overbrook are sent to North Hampton for the summer where they must learn to control their powers before the White Council exiles them to Limbo. (series)



**Dennard, Susan. Truthwitch.** On a continent ruled by three empires, some are born with a magical skill that sets them apart from others. Safiya is a Truthwitch, able to discern truth from lie; Iseult, a Threadwitch, can see the invisible ties that bind the lives around her. Safi and Iseult want to be free to live their own lives, but war is coming to the Witchlands. With the help of a Windwitch and the hindrance of a Bloodwitch bent on revenge, the friends must fight emperors, princes, and mercenaries alike, all of whom want to capture Safi. (series)

**Drake, Brenda. Thief of Lies.** Gia Kearns would rather fight with boys than kiss them. That is, until Arik, a leather clad hottie in the Boston Athenaeum, suddenly disappears. While examining the book of world libraries he abandoned, Gia unwittingly speaks the key that sucks her and her friends into a photograph and transports them into a Paris library, where Arik and his Sentinels rescue them from a demonic hound. Gia must choose between her heart and her head, between Arik's world and her own, before both are destroyed. (series)

**Eve, Laure. The Graces.** Like everyone else in her town, River is obsessed with the Graces, attracted by their glamour and apparent ability to weave magic. But are they really what they seem? And are they more dangerous than they let on?



**Forest, Laurie. The Black Witch.** Elloren Gardner, the granddaughter of the last Black Witch, lacks her grandmother's powers in a society that covets magic ability above all else. In an attempt to escape the shadow of her grandmother's legacy she heads to school with her brothers to learn to become an apothecary.

**Fredericks, Mariah. Season of the Witch.** Chloe is going to make Toni suffer for whatever transpired between Toni and Chloe's boyfriend, Oliver, over the summer. She has Toni branded as a super slut, and it isn't long before things get so ugly that Toni fears for her safety. What's a scared, powerless, and fed-up teenager to do? Guided by a new friend, Toni decides to take control – using witchcraft.

**Garcia, Kami. Beautiful Creatures.** In a small South Carolina town, where it seems little has changed since the Civil War, sixteen-year-old Ethan is powerfully drawn to Lena, a new classmate with whom he shares a psychic connection and whose family hides a dark secret that may be revealed on her sixteenth birthday. (series)



**Gray, Claudia. Spellcaster.** Descended from witches, high school senior Nadia can tell as soon as her family moves to Captive's Sound that the town is under a dark and powerful spell. Then she meets Mateo, the teenage local whose cursed dreams predict the future, and they must work together to prevent an impending disaster that threatens the entire town. (series)

**Green, Sally. Half Bad.** In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future. (series)

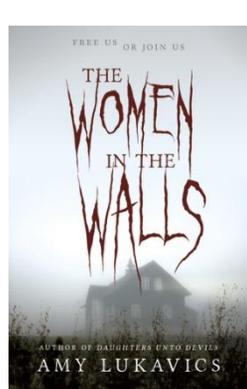
**Harvey, Alyxandra. A Breath of Frost.** When three cousins in 1814 London discover their magical powers and family lineage of witchcraft, they accidentally open the gates to the underworld allowing the spirits of dark witches known as the Greymalkin Sisters to hunt and kill young debutante witches for their powers. (series)

**Hunter, C C. Born at Midnight.** Sixteen-year-old Kylie Galen thinks her misbehavior in the wake of her grandmother's death and her parents' separation are the reasons she has been sent to Shadow Falls Camp, but learns it is a training ground for vampires, werewolves, and other "freaky freaks," of which she may be one. (series)

**Krys, Michelle. Hexed.** Popular cheerleader Indigo Blackwood, sixteen, finds her perfect life threatened when Bishop, a tattooed, leather-clad stranger, tells her the family Bible just stolen from the attic of her mother's occult shop could mean the end to all witches, including, he says, Indigo herself. (series)



**Kulper, Kendall. Drift and Dagger.** As a boy in the late nineteenth century, Mal's only friend was Essie, daughter of the Roe witch, and it was she who discovered that he is a "blank," not affected by magic, setting him on a career as a con artist, traveling the globe in search of a legendary magical dagger that can steal a witch's power.

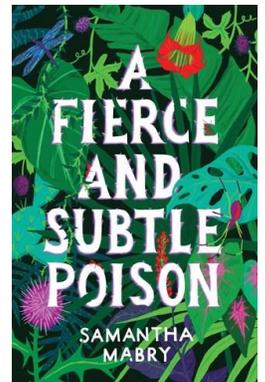


**Kulper, Kendall. Salt and Storm.** Sixteen-year-old Avery Roe wants to take her rightful place as the sea witch of Prince Island. When she foresees her own murder, a harpoon boy named Tane promises to help her change her fate and keep her island safe and prosperous, but salvation will require an unexpected sacrifice.

**Lamb, Victoria. Witchstruck.** Secretly practicing her magical gifts at the palace of banished Tudor princess Elizabeth, Meg Lytton struggles to rebuff a marriage suit by witchfinder Marcus Dent, who is conspiring against the queen along with Meg's own family. (series)

**Lukavics, Amy. The Woman in the Walls.** While living in her family's Victorian mansion, Lucy and her cousin, Margaret, begin to hear voices coming from the walls of the old house.

**Mabry, Samantha. A Fierce and Subtle Poison.** Spending the summer with his hotel-developer father in Puerto Rico, seventeen-year-old Lucas turns to a legendary cursed girl filled with poison when his girlfriend mysteriously disappears.



**Maguire, Gregory. Egg and Spoon.** In 1905 czarist Russia, an impoverished country girl Elena and the aristocratic Ekatrina meet and set in motion an escapade that includes mistaken identity, a monk locked in a tower, a prince traveling incognito, and the witch Baba Yaga.

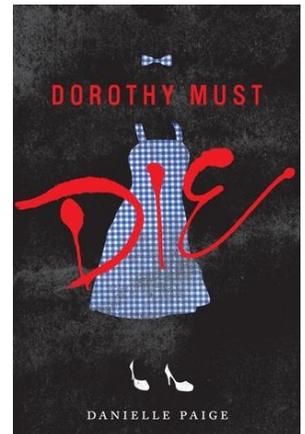
**Marsh, Sarah. Fear the Drowning Deep.** Bridey Corkill is falling for Fynn, an amnesiac boy who washed ashore, but when girls start vanishing Fynn is the main suspect and Bridey must figure out who or what is plaguing her town if she wants to help him.

**Mather, Adriana. How to Hang a Witch.** Follows fifteen-year-old Samantha Mather, who has moved to Salem with her stepmother 300 years after her family hanged witches there, to find she is ostracized by the witch descendants at school, as she unravels the lost secrets of the hangings and her family.

**Paige, Danielle. Dorothy Must Die.** Whisked to Oz by a Kansas twister, Amy Gumm discovers that the magical land has been destroyed by Dorothy's tyrannical rule, a situation that compels Amy to join an order of deposed magic-wielders who seek to put an end to Dorothy's reign. (series)

**Pike, Christopher. Witch World.** On a high school graduation road trip to Las Vegas, Jessie, still in love with ex-boyfriend Jimmy, discovers that she possesses extraordinary powers and the ability to exist in both the real world and an alternate one. (series)

**Rees, Celia. Witch Child.** In 1659, fourteen-year-old Mary Newbury keeps a journal of her voyage from England to the New World and her experiences living as a witch in a community of Puritans near Salem, Massachusetts.



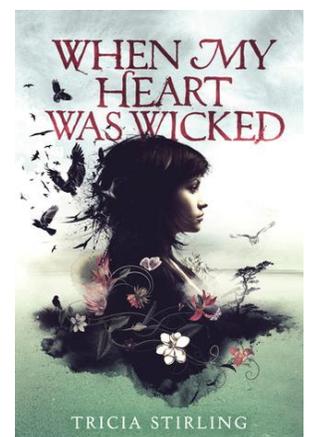
**Robinson, James. Scarlet Witch.** Wanda travels to world piecing witchcraft back together as she solves a series of magical crimes that take her to Ireland, Spain, and the Greek Isles. (graphic novel)

**Spotswood, Jessica. Born Wicked.** In an alternate New England of 1900, where the Brotherhood dominates and controls society, sixteen-year-old Cate Cahill has struggled since her mother's death to keep secret that she and her younger sisters are witches, but when a governess arrives from the Sisterhood, everything changes. (series)

**Stirling, Tricia. When My Heart Was Wicked.** After her father dies, leaving sixteen-year-old Lacy with her much-loved stepmother, Lacy's birth mother suddenly shows up wanting Lacy back--and she will stop at nothing, not even dark magic, to control her daughter and draw her into her own twisted life.

**Stolarz, Laurie Faria. Blue is for Nightmares.** Sixteen-year-old hereditary witch Stacey Brown has nightmares of her roommate being murdered and hopes that her magick will be enough to protect Drea--unlike the last person whose death Stacey dreamed.

**Turtschaninoff, Maria. Maresi.** As thirteen-year-old novice Maresi awaits the call to serve in one of the houses of the idyllic Red Abbey, a new arrival with a dark past requires Maresi to act in order to protect her new sister and the Abbey. (series)



**Weyn, Suzanne. The Invisible World: a novel of the Salem Witch Trials.** Knowing more about the scientific world than most seventeenth-century girls, Sarah Owen winds up in Salem, Massachusetts, after a shipwreck and finds that her psychic abilities cause her to be accused of witchcraft.

*All descriptions via GoodRead.com & NovelList.*