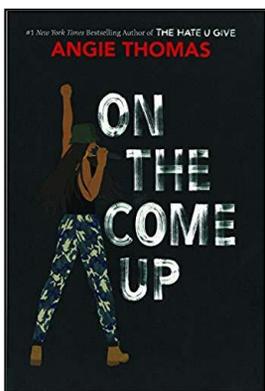


# CELEBRATE BLACK HISTORY MONTH!



**A Blade So Black by LL McKinney:** This isn't the Wonderland you remember. The first time the Nightmares came, it nearly cost Alice her life. Now she's trained to battle monstrous creatures in the dark dream realm known as Wonderland with magic weapons and hardcore fighting skills. Yet even warriors have a curfew. Life in real-world Atlanta isn't always so simple, as Alice juggles an overprotective mom, a high-maintenance best friend, and a slipping GPA.

**I Wanna Be Where You Are by Kristina Forest:** Sneaking out when her mother forbids her from auditioning for the conservatory of her dreams, an African-American ballerina whose dedication has pushed her to injure herself is accompanied by her annoying neighbor, who offers her an amazing music playlist and unexpected new perspectives



**On the Come Up by Angie Thomas:** Sixteen-year-old Bri hopes to become a great rapper, and after her first song goes viral for all the wrong reasons, must decide whether to sell out or face eviction with her widowed mother.

**I'm Not Dying With You Tonight by Kimberley Jones and Gilly Segal:** Told from two viewpoints, Atlanta high school seniors Lena and Campbell, one black, one white, must rely on each other to survive after a football rivalry escalates into a riot.



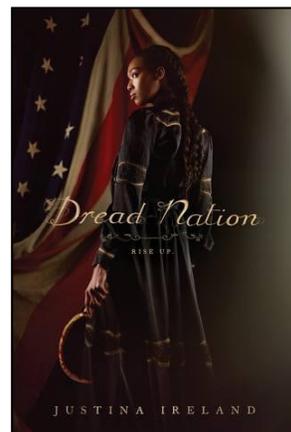
**Slay by Brittney Morris:** An honors student at Jefferson Academy, seventeen-year-old Keira enjoys developing and playing Slay, a secret, multiplayer online role-playing game celebrating black culture, until the two worlds collide.

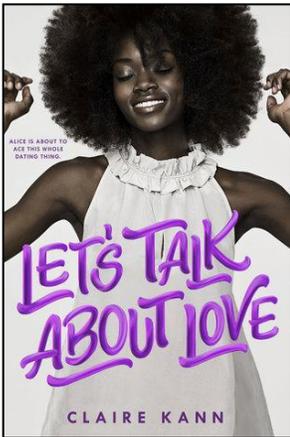


**Dread Nation by Justina Ireland:** When families go missing in Baltimore County, Jane McKeene, who is studying to become an Attendant, finds herself in the middle of a conspiracy that has her fighting for her life against powerful enemies. Series.

**Dream Country by Shannon Gibney:** Spanning two centuries and two continents, Dream Country is the story of five generations of young people caught in a spiral of death and exile between Liberia and the

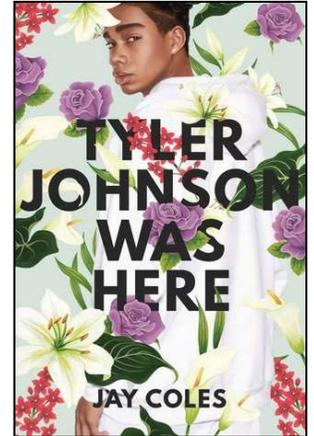
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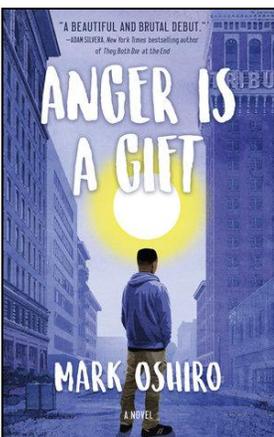


**Let's Talk About Love by Claire Kann:** Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting—working at the library to pay her share of the rent. The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating—no thank you, do not pass go, stick a fork in her, done.

**Swing by Kwame Alexander:** Noah and his best friend Walt want to become cool, make the baseball team, and win over Sam, the girl Noah has loved for years. When Noah finds old love letters, Walt hatches a plan to woo Sam. But as Noah's love life and Walt's baseball career begin, the letters alter everything.

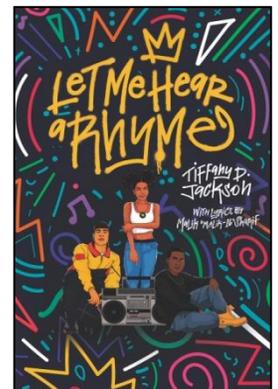


**Tyler Johnson Was here by Jay Coles:** When Marvin Johnson's twin brother, Tyler, is shot and killed by a police officer, Marvin must fight injustice to learn the true meaning of freedom



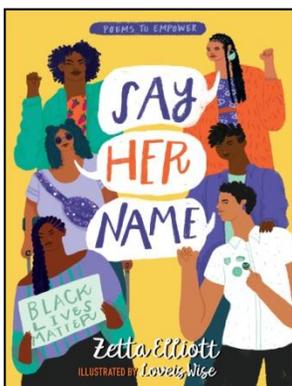
**All the Right Stuff by Walter Dean Myers:** The summer after his absentee father is killed in a random shooting, Paul works at a Harlem soup kitchen, where he listens to lessons about "the social contract" from an elderly African American man and mentors a seventeen-year-old unwed mother who wants to make it to college on a basketball scholarship.

**Anger is a Gift by Mark Oshiro:** A young adult debut by the popular social media personality and critic reflects the racial and economic struggles of today's teens in the story of high school junior Moss, who in the face of a racist school administration decides to organize a protest that escalates into violence.



**Let Me Hear a Rhyme by Tiffany D Jackson:** Three Brooklyn teens plot to turn their murdered friend into a major rap star by pretending he is still alive, in a vibrant standalone novel by the NAACP Image Award-nominated author of Monday's Not Coming.

**Say Her Name by Zetta Elliott:** Inspired by the African American Policy Forum's #SayHerName campaign and the work of such notables as Lucille Clifton and Nikki Giovanni, a collection of poems stands as a tribute to Black Lives Matter activists and victims of police brutality.



**Opposite of Always by Justin A Reynolds:** When Jack and Kate meet at a party, Jack knows he's falling—hard. But then Kate dies. And their story should end there. Yet Kate's death sends Jack back to the beginning, the moment they first meet, and Kate's there again. Jack isn't sure if he's losing his mind. Still, if he has a chance to prevent Kate's death, he'll take it. Even if that means believing in time travel.

