

off to fairyland

A Court of Thorns and Roses by Sarah J Maas: The human world is in peril. Feyre, a semi-literate girl, hunts for her family's survival. After she kills an enormous wolf, a fierce fey shows up at her doorstep seeking retribution. Feyre is led to beautiful eternal springs, but the journey is not without danger. Maas masterfully pulls the reader into this new dark fantasy series which feels like a mix of fairy tales, from Beauty and the Beast to Tam Lin.

A Curse So Dark and Lonely by Brigid Kemmerer: Eighteen for the three hundred twenty-seventh time, Prince Rhen despairs of breaking the curse that turns him into a beast at the end of each day until feisty Harper enters his life.

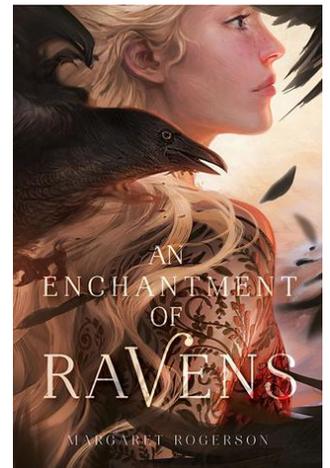
The Cruel Prince by Holly Black: Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. Series: Folk of the Air

A History of Glitter and Blood by Hannah Moskowitz: Beckan, an immortal teenage fairy, and Tier, a young activist, are on opposite sides of a war, but strike up an unlikely friendship anyway.

Ash by Malinda Lo: In this variation on the Cinderella story, Ash grows up believing in the fairy realm that the king and his philosophers have sought to suppress, until one day she must choose between a handsome fairy cursed to love her and the King's Huntress whom she loves.

Enchanted by Alethea Kontis: When Sunday Woodcutter, the youngest sibling to sisters named for the other six days of the week, kisses an enchanted frog, he transforms back into Rumbold, the crown prince of Arilland--a man Sunday's family despises.

An Enchantment of Ravens by Margaret Rogerson: A superbly skilled portrait artist who includes among her patrons the sinister, immortal fair folk who covet her talents, Isobel makes the terrible mistake of revealing an autumn faerie prince's sorrow in his portrait, a choice that strands them both in a hostile land where they risk their lives to pursue forbidden feelings for each other.



Extraordinary by Nancy Werlin: Phoebe, a member of the wealthy Rothschilds family, befriends Mallory, an awkward new girl in school, and the two become as close as sisters, but Phoebe does not know that Mallory is a faerie, sent to the human world to trap the ordinary human girl into fulfilling a promise made by her ancestor Mayer to the queen of the faeries.

Furyborn by Claire LeGrand: Rielle may prove to be one of the Prophesized Queens, if she survives the trials, and a thousand years later bounty hunter Eliana helps a girl who could be the answer to the prophecy. Series: Empirium Trilogy.

Glimmerglass by Jenna Black: Normal. It's all she's ever wanted to be, but it couldn't be further from her grasp. Dana decides she's had enough and runs away to find her mysterious father in Avalon: the only place on Earth where the regular, everyday world and the captivating, magical world of Faerie intersect. But from the moment Dana sets foot in Avalon, everything goes wrong, for it turns out she isn't just an ordinary teenage girl-- she's a Faeriewalker, a rare individual who can travel between both worlds, and the only person who can bring magic into the human world and technology into Faerie.

Guardian of the Dead by Karen Healey: A production of A Midsummer Night's Dream turns into a nightmare for 17-year-old Ellie when she discovers that some of the actors playing fairies in the play actually are fairies -- specifically, menacing creatures known as patupaiarehe -- and that they're determined to become immortal, even at the cost of countless human lives. Set in New Zealand against a backdrop of Maori mythology, this intriguing debut features thrilling twists, star-crossed romance, and a smart, tenacious heroine.

The Hazel Wood by Marissa Albert: Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the uncanny bad luck biting at their heels. But when Alice's grandmother, the reclusive author of a cult-classic book of pitch-dark fairy tales, dies alone on her estate, the Hazel Wood, Alice learns how bad her luck can really get: Her mother is stolen away—by a figure who claims to come from the Hinterland, the cruel supernatural world where her grandmother's stories are set.

Impossible by Nancy Werlin: When seventeen-year-old Lucy discovers her family is under an ancient curse by an evil Elfin Knight, she realizes to break the curse she must perform three impossible tasks before her daughter is born in order to save them both.

Seven Black Diamonds by Melissa Marr: Lily's father has always shielded her from the truth, but when she's sent to the prestigious St. Columba's school, she's delivered straight into the arms of a fae Sleeper cell—the Black Diamonds. The Diamonds are planted in the human world as the sons and daughters of the most influential families, and tasked with destroying it from within. Against her will, Lilywhite's been chosen to join them . . . and even the romantic attention of the fae rock singer Creed Morrison isn't enough to keep Lily from wanting to run back to the familiar world she knows.

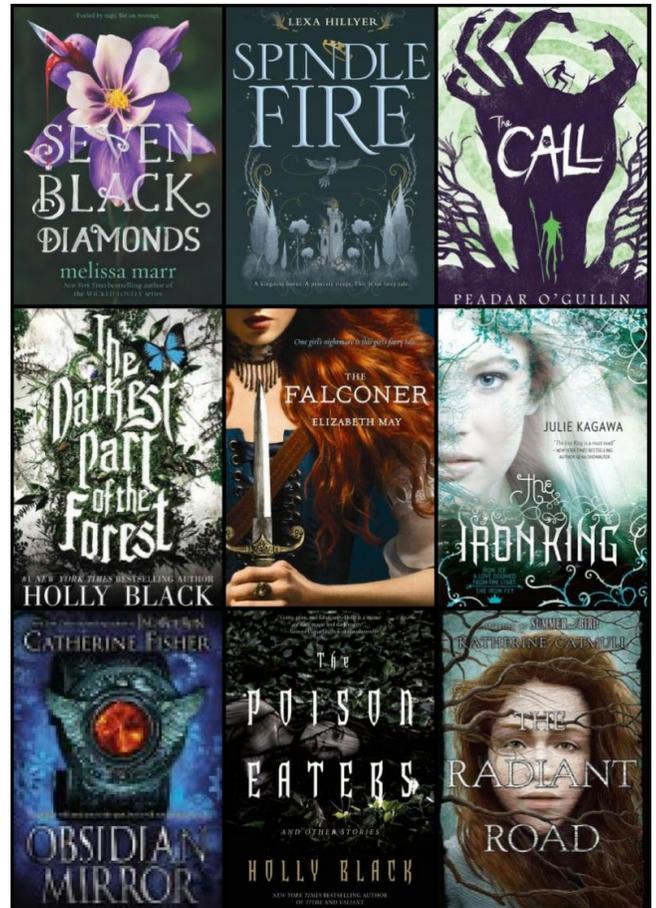
Spindle Fire by Lexa Hillyer: When a drop of blood touched by faeries puts Aurora in a deep sleep, her blind half-sister Isabelle embarks on a dangerous journey to find the prince whose kiss of true love will waken Aurora.

The Call by Peadar O'Guilin: For the last twenty-five years every teenager in Ireland has been subject to "the call" which takes them away to the land of the Sidhe, where they are hunted for twenty four hours (though only three minutes pass in this world)--handicapped by her twisted legs, Nessa Doherty knows that very few return alive, but she is determined to be one of them.

The Darkest Part of the Forest by Holly Black: In the town of Fairfold, where humans and fae exist side by side, a boy with horns on his head and ears as pointed as knives awakes after generations of sleep in a glass coffin in the woods, causing Hazel to be swept up in new love, shift her loyalties, feel the fresh sting of betrayal, and to make a secret sacrifice to the faerie king.

The Falconer by Elizabeth May: In 1844 Edinburgh eighteen-year-old Lady Aileana Kameron is neither an ordinary debutante, nor a murderess--she is a Falconer, a female warrior born with the gift for hunting and killing the faeries who prey on mankind and who killed her mother.

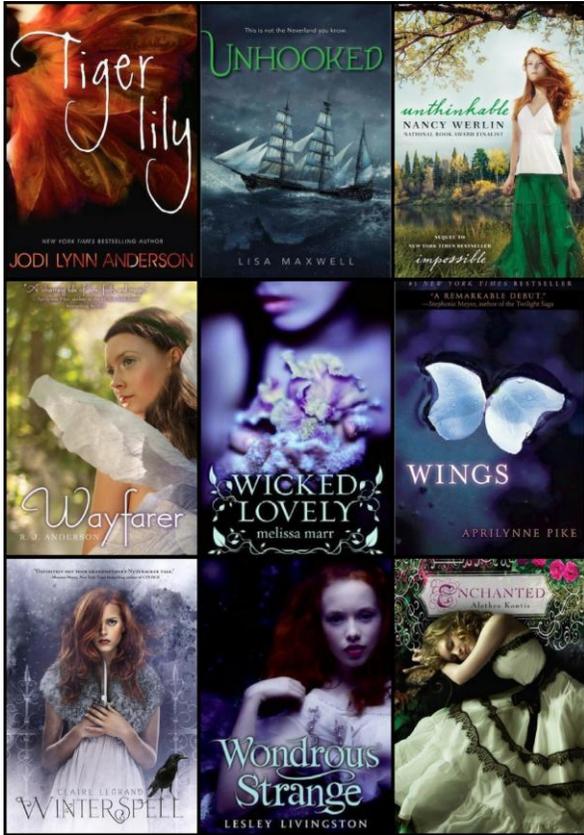
The Iron King by Julie Kagawa: When her half-brother is kidnapped, Meghan Chase, who has recently learned that she is the daughter of the summer faery king, must journey into a strange world she never imagined to face an unknown enemy and save those she loves.



The Obsidian Mirror by Catherine Fisher: When his father disappears while experimenting with a black mirror that is a portal to both the past and the future, Jake encounters obstacles when he tries to use the mirror to find his father.

The Poison Eaters and other stories by Holly Black: A collection of short stories includes two dark tales set in the world of Tithe, a tour of a fairy market, and the story of a girl who challenges the devil to a competitive eating match.

The Radiant Road by Katherine Cadmull: After nine years Clare Macleod and her father are finally returning to their old home in Ireland, a house by the sea, with a yew tree growing inside it, a tree with its roots in both the human and fairy world--and soon Clare, who has always been able to sense the "Strange," meets the boy Finn, and discovers that she must battle against the forces of evil in to restore order to both worlds.



Tiger Lily by Jodi Lynn Anderson: Fifteen-year-old Tiger Lily receives special protections from the spiritual forces of Neverland, but then she meets her tribe's most dangerous enemy--Peter Pan--and falls in love with him.

Unhooked by Lisa Maxwell: Hoping to escape her mother's delusions during a summer in London, Gwen is kidnapped by brutal monsters and taken to a Neverland filled with shadowy creatures, flesh-eating sea hags and dangerous fey, a world that forces her to choose between a charming hero and a captivating pirate.

Unthinkable by Nancy Werlin: Fenella, the first of cursed Scarborough girls, is challenged to accomplish three tasks of destruction against her family in order to finally leave her miserable life of purgatory in the faerie realm and return to the human world

Wayfarer by R J Anderson: Fourteen-year-old Linden, the youngest faery of the Oak, teams with a human named Timothy, a cousin of Paul and Peri, to search other places for faeries who might be persuaded to save the Oakenfolk from dying out.

Wicked Lovely by Melissa Marr: Seventeen-year-old Aislinn, who has the rare ability to see faeries, is drawn against her will into a centuries-old battle between the Summer King and Winter Queen, and the survival of her life, her love, and summer all hang in the balance.

Wings by Aprilynne Pike: When a plant blooms out of fifteen-year-old Laurel's back, it leads her to discover the fact that she is a faerie and that she has a crucial role to play in keeping the world safe from the encroaching enemy trolls.

Winterspell by Claire Legrand: To find her abducted father and keep her sister safe from the lecherous politicians of 1899 New York City, seventeen-year-old Clara must journey to the wintry kingdom of Cane, where Anise, queen of the faeries, has ousted the royal family in favor of her own totalitarian, anti-human regime.

Wondrous Strange by Lesley Livingston: Seventeen-year-old Kelley discovers her secret heritage after meeting Sonny, a guard of the gate that separates the fairy world from the mortal one, while a war band of faeries plan to force their way through the gate on Halloween night.